

JUL 28 1961

<sup>7</sup>  
1961

Illustrated Priced Catalogue (11 Plates) Price 10/-

# GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,  
London, W.1.

Phone MAYFAIR 0416

LIBRARY

THE AMERICAN NUMISMATIC SOCIETY

BROADWAY AT 166TH ST.

NEW YORK CITY

CATALOGUE OF

a Collection of

## Gold and Silver Coins of the World

DAYS OF SALE

Tuesday 30th May, 1961 at 2.30 p.m.

and

Wednesday 31st May, 1961 at 10 a.m.

---

ON VIEW Friday & Monday prior and morning of Sale



## CONDITIONS OF SALE

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE  
OF  
AN IMPORTANT COLLECTION OF  
GOLD & SILVER COINS  
OF THE WORLD

FOR  
Sale by Public Auction  
BY  
GLENDINING & CO., LTD.

7, BLENHEIM STREET,  
LONDON, W. 1.

---

*DAYS OF SALE:*

TUESDAY, 30th MAY, 1961, at 2.30 p.m. ... Lots 101 to 318

and

WEDNESDAY, 31st MAY, 1961, at 10 a.m. ... Lots 319 to 648

On View: Friday and Monday prior and Morning of Sale

---

GLENDINING & CO. LTD.

LONDON

1961

## P R E F A C E

This, the fourth of our series of Foreign Coin Auctions, again contains a general collection of gold coins of the world with some amplification in the American, German, Polish and Russian series. The collection also includes some scarce silver coins and a small section of curious currency, outstanding in which is a "king" Manilla (Lot 610).

In the American series coins of note are the Colombian counter-marked piece for Jamaica (Lot 125) and the United States of Colombia 5-pesos 1855 (Lot 134). This latter piece has never been priced in the standard books, and we have never before seen it offered. It may well be unpublished, as there is no record of the overstruck date. Also offered in this series are U.S. Assay Office 50 and 20 dollars (Lots 224 and 225).

Of exceptional note is Lot 260, the sou d'or of Louis le Débonnaire, the last specimen offered being at the Motte Sale, Paris, 1951 (300,000 Francs). Also included in the European series are the 8 and 4 Souverain d'or of Charles II of Spain, struck in Flanders, both extremely rare pieces (Lots 247, 248).

The interesting family connection between the famous Polish house of Radziwill and the American President, Mr. Kennedy, is noted in Lots 421 and 422. In the Russian series are many rarities including a double weight pattern 10 roubles 1802 (Lot 458) and the 37½ roubles of 1902 (Lot 464).

Collectors of Oriental coins will note the fine series of rare Netherlands East Indies pieces (Lots 511-517), the very seldom-offered Korean 10 Won (Lot 508), and the Siamese gold bullet money (Lot 605).

A fine run of dates of Mexican Pillar Dollars (Lots 554-561) much sought-after Hawaiian coins, rare patterns in copper and silver, are found in the last section of the collection.

SPINK & SON, LTD.

GLENDINING & Co. LTD.



## BIBLIOGRAPHY

- |                       |   |
|-----------------------|---|
| Chelminski . . .      | Corpus Nummorum Italicorum                      |
| Davenport . . .       | German Thalers, 1700-1800                       |
|                       | German Thalers since 1800                       |
|                       | European Crowns, 1700-1800                      |
|                       | European Crowns since 1800                      |
| Friedberg . . .       | Gold Coins of the World                         |
| Hutten-Czapski . . .  | Collection de Medailles et Monnaies             |
| Jacobs and Vermeule . | Japanese Coinage                                |
| Jaeger . . .          | Die Reichmunzun seit 1871                       |
| Scholten . . .        | Coins of the Dutch Overseas Territories         |
| Schulman . . .        | Handbook van de Nederlandsche Munten            |
| Severin . . .         | Gold and Platinum Coinage of Imperial<br>Russia |
| Prou . . .            | Les Monnaies Mérovingiennes                     |
| Tolra . . .           | Collection                                      |
| Wayte, Raymond .      | Coins of the 19th and 20th Century              |
| Yeoman . . .          | Catalogue of Modern World Coins                 |

## INDEX

- A. Afghanistan 580-582  
Albania 226-230  
Anhalt 269  
Annam 599  
Argentina 101, 102  
Austria 231-241
- B. Baden 270, 271  
Bahawalpur 486  
Basel 564  
Bavaria 272  
Belgium 242-248  
Bern 481-565  
Bolivia 103-106  
Bologna 319, 320  
Brabant 566, 567  
Brazil 107-116  
Brunswick-Luneberg 273, 568  
Bulgaria 249-251  
Burma 487, 539
- C. Cambodia 583, 584  
Campen 381  
Carolingian 260  
Chile 117-122  
China 488, 489, 585-587,  
600-602  
Cologne 295  
Colombia 123-138  
Costa Rica 139-143  
Cuba 144-146  
Curious Currency 599-610  
Czechoslovakia 252-254
- D. Danzig 404, 405, 408, 410-413,  
423  
Denmark 255  
Dominica 147
- E. Ecuador 148, 149  
Egypt 490-497  
England 1-100 (see separate  
catalogue), 611-648  
Erfurt 475  
Ethiopia 498, 499
- F. Ferrara 322  
Flanders 247, 248  
Florence 323  
France 256-268  
French Indo-China 590
- G. Gaulish 256, 257  
Gelders 382  
Genoa 324, 325  
Germany 269-308  
German East Africa 500, 501  
Goa 591, 592  
Guatemala 150-155  
Gupta Empire 502
- H. Haiti 551  
Hamburg 274-277, 296-299a  
Hatzfeld 569  
Hawaii 552, 553  
Hejaz 503  
Hessen 278-280  
Holland 383-390  
Holy Roman Empire 526  
Honduras 156  
Hungary 309-318  
Hyderabad 504
- I. India 588, 603  
Isle de France 593  
Italy 319-366
- J. Jamaica 125  
Japan 505-507  
Jordan 589  
Yugoslavia 367, 368
- K. Korea 508
- L. Livonia 474  
Luttick 300

- M.** Mainz 301  
 Malacca 594  
 Medals 421, 422, 536-539, 563, 679, 597  
 Merovingian 258, 259  
 Mexico 157-164, 554-561  
 Milan 326-331  
 Modena 332  
 Monaco 369-375  
 Montenegro 401  
 Morocco 509  
 Mozambique 510
- N.** Naples 333-336  
 Netherlands 376-400, 572, 573  
 Neth. East Indies 511-517  
 New Granada 133  
 Norway 402, 403
- O.** Overijssel 391
- P.** Parma 337-340  
 Persia 518  
 Peru 165-176  
 Piacenza 341  
 Poland 404-423  
 Polosi 562  
 Portugal 424-432  
 Prussia 288-294, 304-308
- R.** Roumania 433-440  
 Russia 441-464, 574, 575
- S.** San Marino 465  
 Sardinia 345-358  
 Saudi Arabia 519, 595  
 Savoy 359-365
- Saxony 281-283, 302, 303, 537  
 Serbia 466  
 Siam 520, 604, 605  
 South African Rep. 521-529, 596, 597  
 Spain 467-473, 576  
 Sub-Alpine Rep. 344  
 Sweden 474-480, 538, 577, 606-608  
 Switzerland 481, 482  
 Syria 530
- T.** Thorn 407, 409, 414  
 Tibet 531  
 Transylvania 483, 484, 578  
 Tunis 532  
 Turkey 533-535  
 Tuscany 570, 571  
 Two Sicilies 342, 343
- U.** Uruguay 177, 178  
 U.S.A. 182-225, 540-550  
 Utrecht 392-396
- V.** Valencia 472, 473  
 Vatican 485  
 Venezuela 179-181  
 Venice 366
- W.** West Africa 609, 610  
 Westfriesland 397  
 Wurttemberg 284-287
- Y.** Yemen 598
- Z.** Zeeland 398  
 Zwolle 399, 400





# CATALOGUE OF GOLD & SILVER COINS OF THE WORLD

---

FIRST DAY'S SALE

**Tuesday, May 30th, 1961**

Commencing at 2.30 p.m. precisely

## **SOUTH AND CENTRAL AMERICA**

### **ARGENTINA**

Lot

101	Republic, 5-Pesos, 1887. F.12. <i>Very fine.</i>	1	6	10	0
102	—— 5-Pesos, 1896. F.12. <i>Extremely fine.</i>	1	7	0	0

### **BOLIVIA**

103	Charles IV, 8-Scudos, 1803. Potosi F.13. <i>Almost very fine.</i>	1	26	0	0
104	—— 8-Scudos, 1807. Potosi F.13. <i>Very fine.</i>	1	28	0	0
105*	Republic, 8-Scudos, 1837. Potosi F.20. <i>Scarce and very fine.</i>	1	36	0	0
106	—— $\frac{1}{2}$ -Scudo, 1845. Potosi F.29. <i>Scarce and very fine.</i>	1	8	0	0

### **BRAZIL**

107*	Peter II, 4,000 Reis, 1700 over 1699. F.13. Not recorded in Santos Leitaó. <i>Rare and very fine.</i>	1	19	0	0
108	John V, 4,000-Reis, 1712, Rio. F.21. <i>Very fine.</i>	1	20	0	0
109*	—— 12,800-Reis, 1730, Minas. F.37. <i>Scarce and very fine.</i>	1	52	0	0
110*	—— 12,800-Reis, 1731, Rio. F.35. <i>Rare and very fine.</i>	1	62	0	0
111	—— 6,400-Reis, 1736, Bahia. F.39. <i>Almost extremely fine.</i>	1	25	0	0

## LOT

16	0	0	112	Joseph I, 4,000-Reis, 1754 over 3 (?). F.60. <i>Almost extremely fine.</i>	1
26	0	0	113	Maria and Peter III, 6,400-Reis, 1786, Rio. F.63. <i>Extremely fine.</i>	1
27	0	0	114*	John, Prince Regent, 6,400-Reis, 1808 over 1807, Rio. F.78. <i>Scarce and very fine.</i>	1
54	0	0	115*	Peter II, 6,400-Reis, 1832. F.89. <i>Scarce and almost extremely fine.</i>	1
26	0	0	115A*	— 20,000-Reis, 1853. F.95. <i>Scarce and extremely fine.</i>	1
20	0	0	116	— 10,000-Reis, 1855. F.96. <i>Very fine.</i>	1

## CHILE

28	0	0	117	Charles III, 8-Scudos, 1777 over 6, Santiago. F.14. <i>Fine.</i>	1
50	0	0	118*	Republic, 4-Scudos, 1824. F.34. <i>Scarce and very fine.</i>	1
13	0	0	119	— 2-Scudos, 1838. F.39. <i>Scarce and fine.</i>	1
9	0	0	120	— Scudo, 1838. F.40. The only date of this type. <i>Scarce and fine.</i>	1
90	0	0	121*	— 8-Scudos, 1843. F.41. <i>Scarce and extremely fine.</i>	1
16	0	0	122	— 10-Pesos, 1884. F.45. <i>Almost extremely fine.</i>	1

## COLOMBIA

56	0	0	123*	Ferdinand VI. 4-Scudos, 1758 P.N. F.5. <i>Rare and fine.</i>	1
72	0	0	124*	— 4-Scudos, 1760 PN. F.5. <i>Rare and very fine.</i>	1
160	0	0	125*	— 2-Escudos, 1758, but countermarked with GR for use in Jamaica. This denomination countermarked is much rarer than the 8-Scudos cf. Carlos-Tolra 1454. <i>Extremely rare and very fine.</i>	1
9	0	0	126	Charles III, 2-Scudos, 1762 PN. F.15. <i>Fine.</i>	1
42	0	0	127*	— 8-Scudos, 1788 P. F.23. <i>Extremely fine.</i>	1

Lot					
128	Charles IV, 8-Scudos, 1801 NR. F.38. <i>Very fine.</i>	1	27	0	0
129	— 8-Scudos, 1805 P. F.39. <i>Very fine.</i>	1	27	0	0
130	— 8-Scudos, 1805 P. F.39. <i>Very fine.</i>	1	27	0	0
131	Republic, 2-Scudos, 1825, Bogota. F.56. <i>Very fine.</i>	1	13	0	0
132	— 2-Scudos, 1836, Bogota. F.56. <i>Very fine.</i>	1	10	0	0
133	— New Granada, 2-Pesos, 1858P. F.78. <i>Scarce and very fine.</i>	1	13	0	0
134*	— United States, 5-Pesos, 1885 overstruck on 77 (?). Medellin. F.91. The only date known of this type. <i>Extremely rare and very fine.</i>	200	0	0	
		1			
135	— 5-Pesos, 1919. Workman type. F.96. <i>Very fine.</i>	1	7	0	0
136	— Set of 10, 5, 2½ Pesos, 1919. F.98-100. <i>All very fine.</i>	3	23	0	0
137	— 10-Pesos, 1924. F.98. <i>Very fine.</i>	1	16	0	0
138	— 5-Pesos, 1926. F.101. <i>Very fine.</i>	1	5	10	0

## COSTA RICA

139	Republic, ½-Scudo, 1828. F.5. <i>Extremely fine.</i>	1	7	10	0
140	— 2-Scudos, 1835. F.3. <i>Very fine.</i>	1	11	0	0
141	— ½-Scudo, 1847. F.5. Countermarked on <i>obv.</i> and <i>rev.</i> with lion. <i>Very fine.</i>	1	4	10	0
142	— 2-Scudos, 1850. F.8. <i>Very fine.</i>	1	13	0	0
143	— 10, 5 Colones, 1899; 2-Colones, 1928. F.22-24. <i>All very fine.</i>	3	24	0	0

## CUBA

144	Republic, 10-Pesos, 1916. F.2. <i>Extremely fine.</i>	1	12	0	0
145	— 5-Pesos, 1916. F.3. <i>Almost extremely fine.</i>	1	6	10	0
146	— 2-Pesos, 1916. F.4. <i>Extremely fine.</i>	1	5	10	0



## LOT

## DOMINICA

19	0	0	147	Republic, 30-Pesos, 1955. F.1. <i>Extremely fine.</i>	1
----	---	---	-----	---	---

## ECUADOR

22	0	0	148*	Republic, 2-Scudos, 1835, Quito. F.1. <i>Scarce and very fine.</i>	1
13	0	0	149	—— 10-Sucres, 1900. F.10. <i>Extremely fine.</i>	1

## GUATEMALA

7	10	0	150	Republic, $\frac{1}{2}$ -Scudo, 1825. F.30. <i>Extremely fine.</i>	1
50	0	0	151*	—— 20-Pesos, 1869. F.38. <i>Rare and very fine.</i>	1
9	10	0	152	—— 4-Pesos, 1869. F.41. <i>Fine.</i>	1
48	0	0	153*	—— 20-Quetzales, 1926. F.47. <i>Scarce and very fine.</i>	1
21	0	0	154	—— 10-Quetzales, 1926. F.48. <i>Very fine.</i>	1
13	0	0	155	—— 5-Quetzales, 1926. F.49. <i>Very fine.</i>	1

## HONDURAS

21	0	0	156	Republic, Peso, 1922. F.6. <i>Scarce and very fine.</i>	1
----	---	---	-----	---	---

## MEXICO

90	6	0	157*	Philip V, 8-Scudos, 1742. F.5. <i>Rare and very fine.</i>	1
60	0	0	158	Ferdinand VI. 8-Scudos, 1747. F.10. <i>Scarce and very fine.</i>	1
30	0	0	159	Charles IV. 8-Scudos, 1793. F.40. <i>Very fine.</i>	1
25	0	0	160	—— 4-Scudos, 1795. F.41. <i>Very fine.</i>	1
30	0	0	161	Ferdinand VII, 8-Scudos, 1811. F.44. <i>Very fine.</i>	1
30	0	0	162*	Republic, 8-Scudos, 1858 Go. F.69. <i>Scarce and very fine.</i>	1
30	0	0	163	—— 8-Scudos, 1862 Mo. F.61. <i>Almost extremely fine.</i>	1

## LOT

164 ——— 20-Pesos, 1921. F.167. Aztec stone. *Very fine.* 1 9 0 0

## PERU

165\* Philip V, Cob 8-Scudos, 1705. F.5. C.-T. 1304. A rare date. 78 0 0  
*Rare and very fine.* 1

166\* ——— Cob 8-Scudos, 1729. F.5. *Rare and very fine.* 1 74 0 0

167\* ——— Cob 2 (Scudos), 1736. F. —. This piece is most probably struck from the 2-Reales die either as a contemporary forgery or through lack of dies for the gold. *Rare and very fine.* 30 0 0  
 1

168 ——— Cob 8-Scudos, 174(2). F.5. *Scarce, very fine.* 1 68 0 0

169\* ——— Cob 8-Scudos, 1746. F.5. *Rare and very fine.* 1 76 0 0

170\* Ferdinand VI, 8-Scudos, 1751. F.14. *Rare and extremely fine.* 1 60 0 0

171 ——— 8-Scudos, 1756. F.19. *Scarce, almost extremely fine.* 1 52 0 0

172 Charles IV, 8-Scudos, 1790. F.35. *Extremely fine.* 1 42 0 0

173 Ferdinand VII, 8-Scudos, 1816. F.52. *Almost extremely fine.* 1 32 0 0

174 Republic, 2-Scudos, 1853. F.63. *Very fine.* 1 7 10 0

175\* ——— 20-Soles, 1863. F.68. *Rare and almost very fine.* 1 72 0 0

176 ——— Set of 100, 50, 20 Soles, 1/5 Libra, 1959. F. 71, 72, 73. 75. 52 0 0  
*The set extremely fine.* 4

## URUGUAY

177 Republic, 5-Pesos, 1930. F.6. *Extremely fine.* 1 32 0 0

178\* ——— Pattern 20-Cents, 1930, in gold. *Extremely rare and extremely fine.* 64 0 0  
 :

## VENEZUELA

179\* Republic, 100-Bolivares, 1889. F.1. *Scarce and almost extremely fine.* 64 0 0  
 1

		LOT			
S	0	0	180	—— 20-Bolivares, 1912. F.4. <i>Extremely fine.</i>	1
S	0	0	181	—— 10-Bolivares, 1930. F.5. <i>Very fine.</i>	1

## NORTH AMERICA

32	0	0	182	20-Dollars, 1872 CC. <i>Scarce and fine</i>	1
16	0	0	183	20-Dollars, 1890 CC. <i>Fine.</i>	1
105	0	0	184*	10-Dollars, 1801. <i>Rare and very fine.</i>	1
54	0	0	185*	5-Dollars, 1808. <i>Scarce and very fine.</i>	1
54	0	0	186*	5-Dollars, 1811. <i>Scarce and very fine.</i>	1
42	0	0	187*	3-Dollars, 1854. <i>Very fine.</i>	1
40	0	0	188	3-Dollars, 1855. <i>Very fine.</i>	1
42	0	0	189*	3-Dollars, 1855. <i>Very fine.</i>	1
42	0	0	190*	3-Dollars, 1856 S. <i>Fine.</i>	1
42	0	0	191*	3-Dollars, 1857. <i>Very fine.</i>	1
44	0	0	192*	3-Dollars, 1861. <i>Very fine.</i>	1
44	0	0	193	3-Dollars, 1874. <i>Very fine.</i>	1
42	0	0	194	3-Dollars, 1878. <i>Very fine.</i>	1
42	0	0	195	3-Dollars, 1878. <i>Very fine.</i>	1
40	0	0	196	3-Dollars, 1878. <i>Almost very fine.</i>	1
55	0	0	197*	3-Dollars, 1887. <i>Almost extremely fine.</i>	1
11	0	0	198	2½-Dollars, 1835. <i>Almost very fine.</i>	1
10	10	0	199	2½-Dollars, 1858. <i>Almost extremely fine.</i>	1
10	10	0	200	2½-Dollars, 1869 S. <i>Very fine.</i>	1



## LOT

201	2½-Dollars, 1901. <i>Scratches by nose, otherwise extremely fine.</i>	1	7	10	0
202	2½-Dollars, 1903. <i>Extremely fine.</i>	1	9	0	0
203	2½-Dollars, 1907. <i>Very fine.</i>	1	8	10	0
204	Dollar, 1849, 1st type. <i>Extremely fine.</i>	1	9	10	0
205	Dollar, 1849 O. <i>Fine.</i>	1	8	0	0
206	Dollar, 1850. <i>Fine.</i>	1	8	0	0
207	Dollar, 1851. <i>Very fine.</i>	1	8	0	0
208	Dollar, 1851 O. <i>Fine.</i>	1	7	10	0
209	Dollar, 1852. <i>Very fine.</i>	1	8	10	0
210	Dollar, 1853. <i>Very fine.</i>	1	8	0	0
211	Dollar, 1853 O. <i>Fine.</i>	1	7	10	0
212	Dollar, 1854. <i>Very fine.</i>	1	8	10	0
213	Dollar, 1854, 2nd type. <i>Fine.</i>	1	13	0	0
214	Dollar, 1855. <i>Almost very fine.</i>	1	16	0	0
215	Dollar, 1856, 3rd type. <i>Very fine.</i>	1	8	10	0
216	Dollar, 1857. <i>Very fine.</i>	1	8	10	0
217	Dollar, 1858. <i>Very fine.</i>	1	9	0	0
218	Dollar, 1859. <i>Very fine.</i>	1	8	10	0
219	Dollar, 1861. <i>Almost extremely fine.</i>	1	9	0	0
220	Dollar, 1862. <i>Very fine.</i>	1	9	0	0
221	Dollar, 1873. <i>Very fine.</i>	1	9	0	0
222	Dollar, 1874. <i>Very fine.</i>	1	9	0	0

## LOT

11	0	0	223	Dollar, 1889. <i>Extremely fine.</i>	1
600	0	0	224*	United States Assay Office, August Humbert Octagonal 50-Dollars, 1851, lettered edge, 887 THOUS, 50 on reverse. <i>Rare and almost very fine.</i>	1
110	0	0	225*	United States Assay Office, 20-Dollars, 1853, 900 THOUS. <i>Rare and fine.</i>	1

## EUROPE

## ALBANIA

82	0	0	226	Zog I. 100-Francs, 1928. F.7. Bare head type. <i>Rare and extremely fine.</i>	1
90	0	0	227*	— 100-Francs, 1928. F.8. Uniformed bust to r. <i>Rare and extremely fine.</i>	1
92	0	0	228	— 100-Francs, 1928. F.9. Bare head in wreath type. <i>Rare and extremely fine.</i>	1
88	0	0	229	— 100-Francs, 1929. F.10. Bare head in wreath, rev. eagle with ALBANIA. <i>Rare and extremely fine.</i>	1
14	0	0	230	— 20-Francs, 1938. F.17. Struck on 10th year of reign. <i>Extremely fine.</i>	1

## AUSTRIA

20	0	0	231	Maria Theresa, Sovrano, 1753, Lion m.m. F.280. <i>Scarce and fine.</i>	1
14	0	0	232	— Sovrano, 1754, Hand m.m. F.279. <i>Scarce and fine.</i>	1
10	0	0	233	Joseph II, Ducat, 1786 F. F.294. <i>Extremely fine.</i>	1
46	0	0	234*	Francis, 4-Ducats, 1806 A. F.337. <i>Scarce and very fine.</i>	1
14	0	0	235	— Sovrano, 1831 M. F.366. <i>Scarce and very fine.</i>	1
36	0	0	236*	Ferdinand I, 4-Ducats, 1848A. F.372. <i>Rare and almost extremely fine.</i>	1

## LOT

237*	Republic, 100-Kronen, 1924. F.435. <i>Rare and extremely fine.</i>	1	56	0	0
238	— 100-Schilling, 1926. F.437. <i>Almost extremely fine.</i>	1	15	0	0
239	— 100-Schilling, 1927. F.437. <i>Almost extremely fine</i>	1	15	0	0
240	— 100-Schilling, 1928. F.437. <i>Almost extremely fine.</i>	1	15	0	0
241	— 100-Schilling, 1929. F.437. <i>Almost extremely fine.</i>	1	15	0	0

## BELGIUM

242*	United Provinces, Lion d'or, 1790. F.1. Struck during the revolt against the Hapsburgs. <i>Extremely rare and in mint state.</i>	1	120	0	0
243*	Brabant, Jeanne and Wenceslaus, Pieter d'or (1355-83). F.5. <i>Scarce and very fine.</i>	1	36	0	0
244	— Charles the Bold, gold Gulden (1467-77), Antwerp. F.31. <i>Scarce and fine.</i>	1	20	0	0
245	— Albert and Isabella, Double Ducat (1598-1621). F.59. <i>Scarce and very fine.</i>	1	25	0	0
246*	— Albert and Isabella, Double Souverain d'or (1598-1621). F.64. <i>A very fine round example of this coin.</i>	1	105	0	0
247*	Flanders, Charles II of Spain (1665-1700), 8-Souverain d'or, 1694. F.50. Only 639 pieces struck. <i>Extremely rare and fine.</i>	1	460	0	0
248*	— Charles II of Spain, 4-Souverain d'or, 1696. F.51. Only 406 pieces struck. <i>Extremely rare and very fine.</i>	1	240	0	0

## BULGARIA

249	Ferdinand I, 100-Leva, 1894. F.2. <i>Scarce and very fine.</i>	1	54	0	0
250	— 20, 10 Leva, 1894. F. 3, 4. <i>The former very fine, the latter fine.</i>	2	11	0	0
251	— 20-Leva, 1912. F.6. <i>Extremely fine.</i>	1	10	0	0

## CZECHOSLOVAKIA

252	Republic. Commemorative Set, 1928. 4-Ducats, 2-Ducats and silver Medal. F. 6, 7. 10th year of the Republic. <i>All extremely fine.</i>	3	22	0	0
-----	--	---	----	---	---



## LOT

60	0	0	253	— 10, 5 Ducats, 1932. F. 4, 5. <i>Both extremely fine.</i>	2
42	0	0	253A	— 10-Ducats, 1933. F.4. <i>Extremely fine.</i>	1
100	0	0	254*	— Commemorative 5-Ducats, 1934. F.18. Bust of Wallenstein. <i>Rare and extremely fine.</i>	1

## DENMARK

44	0	0	255*	Frederick V, 24-Skilling, 1754. Countermarked on a Brazil 6,400-Reis, 1742B. <i>Rare and very fine.</i>	1
----	---	---	------	---	---

## FRANCE

17	0	0	256*	Gaulish, Treviri Stater, <i>cf.</i> L.T. 8821. <i>Scarce and fine.</i>	1
19	0	0	256A*	— Morini Stater, <i>cf.</i> L.T. 8704. <i>Scarce and very fine.</i>	1
20	0	0	257	— Parisii $\frac{1}{4}$ -Stater, L.T. 7804 var. <i>Scarce and very fine.</i>	1
48	0	0	258*	Merovingian, Macon Triens. Moneyer Simon. <i>Very rare and fine.</i>	1
30	0	0	259*	— Chalon Triens. <i>Scarce and almost extremely fine.</i>	1
370	0	0	260*	Carolingian, Louis le Débonnaire (814-840), Sou d'or. Struck in Friesland. <i>cf.</i> Prou Pl. XXIII 1071. A piece of exceptional rarity. <i>In fine condition.</i>	1
8	0	0	261	Napoleon I, 40-Francis, 1808H. <i>Fine.</i>	1
8	0	0	262	— 40-Francis, 1811A. <i>Fine.</i>	1
8	10	0	263	Louis XVIII, 40-Francis, 1818W. <i>Very fine.</i>	1
8	0	0	264	Louis Philippe I, 40-Francis, 1832A. <i>Fine.</i>	1
8	0	0	265	— 40-Francis, 1834A. <i>Fine.</i>	1
23	0	0	266	Napoleon III, 100-Francis, 1858A. Bare head. <i>Very fine.</i>	1
27	0	0	267	— 50-Francis, 1857; 3rd Republic. 100-Francis, 1902. <i>The latter very fine.</i>	2

## LOT

268	3rd Republic, Pattern 20-Francis by Chaplain, 1899. Liberty head right, <i>rev.</i> cock. <i>Scarce and in mint state.</i>	1	22	0	0
-----	--	---	----	---	---

## GERMANY

## (Reichmunzen seit 1871)

269	ANHALT. Frederick, 20-Marks, 1875A. J.179. <i>Scarce and very fine.</i>	1	20	0	0
270	BADEN. Frederick, 20-Marks, 1874. J.187. <i>Very fine.</i>	1	7	10	0
271	—— Frederick II, 10-Marks, 1910. J.191. <i>Very fine.</i>	1	5	0	0
272	BAVARIA. Otto, 10-Marks, 1909. J.201. <i>Extremely fine.</i>	1	5	0	0
273	BRUNSWICK-LUNEBERG. William, 20-Marks, 1875. J.203. <i>Very fine.</i>	1	11	0	0
274	HAMBURG. 5-Marks, 1877. J.208. <i>Very fine.</i>	1	14	0	0
275	—— 10-Marks, 1878. J.209. <i>Very fine.</i>	1	4	0	0
276	—— 10-Marks, 1898. J.211. <i>Very fine.</i>	1	4	0	0
277	—— 20-Marks, 1899. J.212. <i>Very fine.</i>	1	5	10	0
278	HESEN. Ludwig III, 20-Marks, 1873. J.214. <i>Very fine.</i>	1	7	0	0
279	—— ——— 10-Marks, 1876. J.216. <i>Very fine.</i>	1	6	10	0
280	—— Ernst Ludwig, 20-Marks, 1906. J.226. <i>Very fine.</i>	1	7	10	0
281	SAXONY. Albert, 10-Marks, 1879. J.261. <i>Fine.</i>	1	4	0	0
282	—— Albert, 20-Marks, 1894E. J.264. <i>Very fine.</i>	1	5	10	0
283	—— Fr. August, 10-Marks, 1909. J.267. <i>Almost extremely fine.</i>	1	5	0	0
284	WURTTEMBERG. Karl, 10-Marks, 1890. J.294. <i>Very fine.</i>	1	8	0	0
285	—— William II. 20-Marks, 1900F. J.296. <i>Very fine.</i>	1	8	0	0
286	—— ——— 10-Marks, 1905F. J.295. <i>Very fine.</i>	1	3	10	0

## LOT

15	0	0	287*	—— ———	10-Marks, 1913. J.295. <i>Very fine.</i>	1
4	10	0	288	PRUSSIA. William, 10-Marks, 1873B. J.242B. <i>Very fine.</i>	1	
13	10	0	289	—— William, 5-Marks, 1877B. J.244B. <i>Very fine.</i>	1	
4	0	0	290	—— ———	10-Marks, 1880A. J.245A. <i>Almost extremely fine.</i>	1
5	0	0	291	—— Frederick, 20-Marks, 1888A. J.248. <i>Very fine.</i>	1	
4	0	0	292	—— ———	10-Marks, 1888. J.247. <i>Extremely fine.</i>	1
6	10	0	293	—— William II, 20-Marks, 1888. J.250. <i>Almost extremely fine.</i>	1	
3	10	0	294	—— ———	10-Marks, 1898. J.251. <i>Extremely fine.</i>	1
14	0	0	295	COLOGNE. Archbishops, Frederick III (1371-1414), Ducat, undated. F.37. <i>Fine.</i>	1	
30	0	0	296*	HAMBURG. Free City under Francis I, 2-Ducats, 1751. F.41. <i>Extremely fine.</i>	1	
30	0	0	297*	—— under Joseph II, 2-Ducats, 1769. F.43. <i>Very fine.</i>	1	
30	0	0	297A	—— under Francis II, 2-Ducats, 1795. F.50. <i>Extremely fine.</i>	1	
13	10	0	298	—— Ducat, 1818. F.14. <i>Scarce and extremely fine.</i>	1	
14	0	0	298A	—— Ducat, 1830. F.14. <i>Scarce and in mint state.</i>	1	
11	0	0	299	—— Ducat, 1864. F.15. <i>Extremely fine.</i>	1	
11	0	0	299A	—— Ducat, 1866. F.15. <i>Extremely fine.</i>	1	
14	0	0	300	LUTTICH (Liege). John of Hoorn, Florin (1484-1505). F.22. <i>Fine.</i>	1	
21	0	0	301	MAINZ. Fred. Ch. Joseph, Ducat, 1795. F.79. <i>Very fine.</i>	1	
11	10	0	302	SAXONY. John George I, Reformation Ducat, 1617. F.54. <i>Very fine.</i>	1	
3	10	0	303	—— Sophia (1582-1622), Ducat, 1616. F.29. <i>Very fine.</i>	1	



## LOT

304*	PRUSSIA. Frederick William I, Ducat, 1728 (E.G.N.). F.216. <i>Very fine.</i>	1	26	0	0
305	—— Frederick II, Frederick d'or, 1775A. F.263. <i>Very fine.</i>	1	19	0	0
306	—— Frederick William III, 2 Frederick d'or, 1801A. F.277. <i>Fine.</i>	1	24	0	0
307	—— ——— 2 Frederick d'or, 1811A. F.277. <i>Fine.</i>	1	24	0	0
308	—— ——— $\frac{1}{2}$ Frederick d'or, 1817A. F.283. <i>Very fine.</i>	1	18	0	0

## HUNGARY

309	Sigismund, Ducat (1387-1437). F.6. <i>Very fine.</i>	1	12	0	0
310	Wladislaus, Ducat (1453-7). F.10. <i>Fine.</i>	1	11	0	0
311	Matthias Corvinus, Ducat (1458-90). F.11. <i>Very fine.</i>	1	10	0	0
312	John Zapolya, Ducat, 1540. F.24. <i>Fine.</i>	1	11	0	0
313	Ferdinand III, Ducat, 1654. F.47. <i>Extremely fine.</i>	1	25	0	0
314	Leopold, Ducat, 1695. F.60. <i>Extremely fine.</i>	1	19	0	0
315*	Maria Theresa, 2-Ducats, 1764. F.71. <i>Extremely fine.</i>	1	19	0	0
316*	—— 2-Ducats, 1765. F.71. <i>Scarce and extremely fine.</i>	1	20	0	0
317	Francis Joseph, 100-Corona, 1907. F.92. <i>Fine.</i>	1	32	0	0
318	—— ——— 100-Corona, 1907. F.92. <i>Scratched.</i>	1	26	0	0

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

# Wednesday, May 31st, 1961

Commencing at 10 a.m. precisely

## ITALY

## Lot

23	0	0	319*	Bologna, Bentivoglio Conservatori (1446-1506), Bolognino d'oro, undated. F.6. <i>Scarce and very fine.</i>	1
32	0	0	320*	— — — 2-Bolognino d'oro, undated. F.7. <i>Rare and very fine.</i>	1
19	0	0	321	CAGLIARI. Charles III (VI) of Austria (1708-12), Scudo d'oro, 1712. C.N.I.9. F.3. <i>Very fine.</i>	1
70	0	0	322*	FERRARA. Hercules d'Este, Ducat (1471-5). F.8. <i>Rare and very fine.</i>	1
38	0	0	323*	FLORENCE. Charles Louise and M. Louisa, Ruspone, 1807. F.64. <i>Scarce and very fine.</i>	1
48	0	0	324*	GENOA. Dogi Biennali (1528-1797), 3-Doppia, 1637. F.67. <i>Very fine.</i>	1
42	0	0	325*	— — — Republic, 96-Lire, 1796. F.93. <i>Very fine.</i>	1
7	10	0	326	MILAN. Napoleon, 40-Lire, 1808. F.4. <i>Fine.</i>	1
8	0	0	327	— — — 40-Lire, 1810. F.4. <i>Fine.</i>	1
8	0	0	328	— — — 40-Lire, 1812. F.4. <i>Fine.</i>	1
9	10	0	329	— — — 40-Lire, 1813. F.4. <i>Fine.</i>	1
13	0	0	330	— — — 40-Lire, 1814. F.4. <i>Extremely fine.</i>	1
9	0	0	331	— — — 40-Lire, 1814. F.4. <i>Fine.</i>	1
10	10	0	332	MODENA. Caesar d'Este, Ducat (1598-1628). F.8. <i>Very fine.</i>	1
34	0	0	333*	NAPLES. Ferdinand I of Aragon, Ducat (1458-94). F.12. <i>Scarce and very fine.</i>	1

## LOT

334*	— Alfonso II of Aragon, Ducat (1494-5). F.13. <i>Rare and fine.</i>	1	78	0	0
335	— Ferdinand IV, 6-Ducati, 1767. F.39. <i>Very fine.</i>	1	11	0	0
336	— Ferdinand II (1830-59), 30-Ducats, 1852. F.58. <i>Scarce and very fine.</i>	1	64	0	0
337	PARMA. Ferdinand (1765-1802), Doppia, 1786. F.41. <i>Very fine.</i>	1	20	0	0
338	— Maria Louisa, 40-Lire, 1815. F.44. <i>Very fine.</i>	1	17	0	0
339	— — 40-Lire, 1815. F.44. <i>Fine.</i>	1	12	0	0
340	— — 40-Lire, 1815. F.44. <i>Fine.</i>	1	11	10	0
341*	PIACENZA. Ranuccio Farnese I, 2-Doppia, 1619. F.19. <i>Scarce and very fine.</i>	1	38	0	0
342	TWO SICILIES. Murat, 40-Lire, 1813. F.52. <i>Scarce and extremely fine.</i>	1	40	0	0
343	— — 20-Lire, 1813. F.53. <i>Very fine.</i>	1	21	0	0
344*	SUB-ALPINE REPUBLIC. 20-Francs, year 10. F.1. <i>Scarce and very fine.</i>	1	23	0	0
345	SARDINIA. Ch. Emanuel I, Ducat, 1602. F.43. <i>Very fine.</i>	1	34	0	0
346*	— Ch. Emanuel II, 4-Scudi d'oro, 1643. F.70. <i>Scarce and very fine.</i>	1	50	0	0
347	— Ch. Emanuel III, $\frac{1}{2}$ -Doppia, 1764. F.93. <i>Very fine.</i>	1	21	0	0
348	— Vic. Amadeus III, $\frac{1}{2}$ -Doppia, 1786. F.108. <i>Very fine.</i>	1	10	10	0
349	— Charles Felix, 80-Lire, 1827. F.119. <i>Almost extremely fine.</i>	1	20	0	0
350	— — 80-Lire, 1827. F.119. <i>Very fine.</i>	1	18	0	0
351	— — 40-Lire, 1825. F.120. <i>Very fine.</i>	1	16	0	0
352	— — 80-Lire, 1828. F.119. <i>Fine.</i>	1	18	0	0
353	— — 80-Lire, 1830. F.119. <i>Fine.</i>	1	19	0	0



## LOT

20	0	0	354	—— Charles Albert, 100-Lire, 1834. F.124. <i>Very fine.</i>	1
20	0	0	355	—— ——— 100-Lire, 1835. F.124. <i>Fine.</i>	1
19	0	0	356	—— ——— 100-Lire, 1836. F.125. <i>Almost very fine.</i>	1
22	0	0	357	—— ——— 100-Lire, 1840. F.125. <i>Very fine.</i>	1
22	0	0	358	—— ——— 100-Lire, 1840. F.125. <i>Fine.</i>	1
8	10	0	359	SAVOY. Vic. Emanuel II, 5-Lire, 1865. F.13. <i>Very fine.</i>	1
48	0	0	360*	—— Vic. Emanuel III, 100-Lire, 1905. F.17. <i>Extremely fine.</i>	1
16	0	0	361	—— ——— 50-Lire, 1911. F.20. <i>Very fine.</i>	1
40	0	0	362*	—— ——— 100-Lire, 1912. F.21. <i>Almost extremely fine.</i>	1
44	0	0	363	—— ——— 100-Lire, 1925. F.27. Matt proof. <i>Mint state.</i>	1
26	0	0	364	—— ——— 100-Lire, 1923. F.25. <i>Fine.</i>	1
25	0	0	365	—— ——— 100-Lire, 1923. F.25. <i>Fine.</i>	1
32	0	0	366	VENICE. Provisional Government, 20-Lire, 1848. F.284. <i>Very fine.</i>	1

## JUGOSLAVIA

28	0	0	367	Alexander I, 4-Ducats, 1931. F.2. <i>Extremely fine.</i>	1
9	0	0	368	—— Ducats, 1931, 1932. F.3. <i>Both extremely fine.</i>	2

## MONACO

18	0	0	369	Charles III, 100-Francs, 1882. F.11. <i>Very fine.</i>	1
19	0	0	370	—— 100-Francs, 1886. F.11. <i>Very fine.</i>	1
18	0	0	371	Albert, 100-Francs, 1891. F.13. <i>Fine.</i>	1
18	0	0	372	—— 100-Francs, 1895. F.13. <i>Fine.</i>	1

## LOT

373	—— 100-Francs, 1896. F.13. <i>Very fine.</i>	1	21	0	0
374	—— 100-Francs, 1901. F.13. <i>Fine.</i>	1	18	0	0
375	—— 100-Francs, 1904. F.13. <i>Fine.</i>	1	18	0	0

## NETHERLANDS

376	Napoleon, Ducat, 1809. F.4. <i>Extremely fine.</i>	1	18	0	0
377	—— Ducat, 1810. F.3. <i>Almost extremely fine.</i>	1	13	0	0
378	William I, 5-Gulden, 1826, Brussels. Sch. 197. F.10. <i>Scarce and fine.</i>	1	5	10	0
379	—— 5-Gulden, 1827, Brussels. F.10. <i>Scarce and very fine.</i>	1	7	10	0
380	Wilhelmina, 10-Gulden, 1898. F.21. <i>Very fine.</i>	1	7	0	0
381	CAMPEN. Ducat of the Spanish type. F.26. <i>Very fine.</i>	1	10	0	0
382	GELDERS (Duchy). William I, Florin (1377-1402). F.4. <i>Fine.</i>	1	7	0	0
383	HOLLAND. Philip the Fair Florin (1496-1506). F.25. <i>Fine.</i>	1	8	10	0
384	—— Cruzado of John III of Portugal countermarked with the arms of Holland on reverse. An exceptionally rare countermark on such a coin. <i>Fine.</i>	1	30	0	0
385*	—— Cavalier d'or, 1622. F.105. <i>Scarce and extremely fine.</i>	1	70	0	0
386	—— Stuiver in gold, 1725. <i>Very fine.</i>	1	4	10	0
387	—— 2-Ducats, 1758. F.85. <i>Extremely fine.</i>	1	21	0	0
388*	—— 2-Ducats, 1760. F.85. <i>Extremely fine.</i>	1	20	0	0
389	—— Stuiver in gold, 1760. <i>Extremely fine.</i>	1	5	10	0
390	—— Ducats, 1769, 1770, 1772. <i>All fine.</i>	3	6	10	0
391	OVERYSSEL. 7-Guilders, 1761. F.124. <i>Fine.</i>	1	9	10	0
392	UTRECHT. 2-Stuivers in gold, 1752. <i>Scarce and very fine.</i>	1	12	0	0

## LOT

19	0	0	393	— 14 Gulden, 1761. F.125. <i>Very fine.</i>	1
10	10	0	394	— Ducats, 1786, 1788, 1800. <i>All fine.</i>	3
10	10	0	395	— Ducats, 1802, 1803, 1804. <i>All fine.</i>	3
10	10	0	396	— Ducats, 1805, 1806, 1807. <i>All fine.</i>	3
10	0	0	397	WESTFRIESLAND. 6-Stuivers in gold, 1724. <i>Scarce and fine.</i>	1
34	0	0	398*	ZEELAND. 2-Ducats of the Spanish type. F.31. <i>Scarce and very fine.</i>	1
10	10	0	399	ZWOLLE. Ducat of the Spanish type. F.34. <i>Fine.</i>	1
10	0	0	400	— Ducat (1600). F.79. <i>Fine.</i>	1

## MONTENEGRO

14	0	0	401	Nicholas I, 10-Perpera, 1910. F.6. <i>Extremely fine.</i>	1
----	---	---	-----	---	---

## NORWAY

14	0	0	402	Oscar II, 20-Kroner, 1876. F.17. <i>Extremely fine.</i>	1
20	0	0	403	Haakon VII, 20, 10 Kroner, 1910. F.19, 20. <i>The pair very fine.</i>	2

## POLAND

13	0	0	404	Stephan Bathori, Ducat, 1586, Danzig. F.3. <i>Fine.</i>	1
28	0	0	405	Sigismund III, Ducat, 1593, Danzig. F.10. <i>Very fine.</i>	1
66	0	0	406*	— Ducat, 1630. F.13. H. Cz. 1608 (R <sup>3</sup> ). Ch. 228. <i>Extremely rare and fine.</i>	1
24	0	0	407*	Vladislaus IV, Ducat, 1635, Thorn. F.3. <i>Scarce and fine.</i>	1
14	0	0	408	— Ducat, 1639, Danzig. F.15. <i>Very fine.</i>	1
27	0	0	409*	— Ducat, 1640, Thorn. F.3. <i>Scarce and very fine.</i>	1
25	0	0	410	— Ducat, 1643, Danzig. F.15. <i>Very fine.</i>	1



## LOT

411*	—— Ducat, 1647, Danzig. F.15. <i>Very fine.</i>	1	29	0	0
412	John Casimir, Ducat, 1649, Danzig. F.24. <i>Very fine.</i>	1	25	0	0
413*	—— Ducat, 1658, Danzig. F.24. <i>Almost extremely fine.</i>	1	29	0	0
414*	—— 2-Ducats, 1664, Thorn. F.4. <i>Scarce and very fine.</i>	1	60	0	0
415	August II, Coronation Ducat, 1697. F.138. <i>Very fine.</i>	1	14	10	0
416*	—— Ducat, 1711. F.129. <i>Very fine.</i>	1	14	0	0
417*	August III, Ducat, 1754. F.161. Cz. 2859. <i>Very fine.</i>	1	30	0	0
418	Stanislaus August, Ducat, 1789. F.31a. <i>Very fine.</i>	1	27	0	0
419	Frederick August, Ducat, 1812. F.1. <i>Very fine.</i>	1	22	0	0
420	Revolution, Ducat, 1831. F.39. <i>Very fine.</i>	1	21	0	0
421*	Louise Caroline Radziwill (1667-1695), Medal, undated, c. 1690, 27m.m. H. Cz. 4018 var. (R <sup>s</sup> ). Princess Louise Caroline was left an orphan and an immense fortune by her parents. John III Sobieski, not wanting this fortune to pass into the hands of foreigners, tried to marry her to his son, James, but the Elector forestalled him by marrying her to his son, Louis Leopold, in 1681. Widowed in 1687, she became engaged to the son of John III, but while James was out of the country she married Charles Philippe, Prince of Neubourg. A daughter was born of this second marriage and Louise Caroline died in 1695. A descendant of this family married a sister of John Kennedy, President of the United States. An historically interesting piece for American collectors. <i>Very rare and extremely fine.</i>	42	0	0	
422*	—— Medal, undated, c. 1690, 31 m.m. H.G. 4020. See note above. <i>Very rare and extremely fine.</i>	1	40	0	0
423*	—— Free City of Danzig, 25-Gulden, 1923. F.42. <i>This coin is now extremely scarce. Extremely fine.</i>	1	62	0	0

## PORTUGAL

424*	John III (1521-57), $\frac{1}{2}$ San Vincente, undated. F.24. <i>Rare and fine.</i>	1	50	0	0
------	--	---	----	---	---

## LOT

10	10	0	425	Peter II, 2,000-Reis, 1689. F.59. <i>Fine.</i>	1
38	0	0	426*	— 4,000-Reis, 1690. F.58. <i>Scarce and in mint state.</i>	1
12	1*	0	427	John V, 4,000-Reis, 1710. F.73. <i>Fine.</i>	1
11	0	0	428	John, Prince Regent, 4-Escudos, 1802. F.98. <i>Extremely fine.</i>	1
46	0	0	429*	Michael, 4-Escudos, 1830. F.114. <i>Scarce and extremely fine.</i>	1
27	0	0	430	— 2-Escudos, 1830. F.115. <i>Scarce and extremely fine.</i>	1
11	0	0	431	Maria II, 5,000-Reis, 1851. F.118. <i>Extremely fine.</i>	1
9	0	0	432	Louis I, 5,000-Reis, 1887. F.129. <i>Extremely fine.</i>	1

## ROUMANIA

46	0	0	433*	Carol I, 100-Lei, 1906. F.4. <i>Extremely fine.</i>	1
12	0	0	434	— 100-Lei, 1906. F.4. <i>Very fine.</i>	1
38	0	0	435	— 50, 25, 12½ Lei, 1906. F. 6-8. <i>All fine.</i>	3
18	0	0	436	— 50-Lei, 1906. F.6. <i>Fine.</i>	1
78	0	0	437	Ferdinand I, 100, 20 Lei, 1922. F. 9, 10. <i>Scarce and very fine.</i>	2
16	0	0	438	— 20-Lei, 1922. F.10. <i>Very fine.</i>	1
52	0	0	439	— 50, 25 Lei, 1922. F. 11, 12. <i>Both very fine.</i>	2
105	0	0	440*	Carol II, 100-Lei, 1940. F.19. <i>Rare and extremely fine.</i>	1

## RUSSIA

17	0	0	441*	Theodore Alexeivitch (1676-82), Ducat, undated. F.39. <i>Extremely rare and very fine.</i>	1
15	0	0	442*	Sophia, Regent for Peter I (1682-89), Ducat, undated. F.43. <i>Very rare and fine.</i>	1
190	0	0	442*	Peter I (1682-1725), Rouble in gold, 1705. Severin 12. A late striking but nevertheless exceptionally rare. <i>Extremely fine.</i>	1

Lor					
444*	— Ducat, 1703. F.62. Severin 8. <i>Very rare and fine.</i>	1	54	0	0
445*	— 2-Ducats, 1714. F.61. Severin 39. <i>Extremely rare and fine.</i>	1	135	0	0
446	— Ducat, 1714. F.63. Severin 37. <i>Rare and fine.</i>	1	52	0	0
447*	— Ducat, 1716. F.63. Severin 42 var. <i>Rare and very fine.</i>	1	78	0	0
448*	— 2-Roubles, 1721. F.64. Severin 84. <i>Scarce and very fine.</i>	1	25	0	0
449	Elizabeth (1741-62), Ducat, 1748. F.78. Severin 145. <i>Scarce and very fine.</i>	1	40	0	0
450*	— 10-Roubles, 1757. F.87. Severin 226. <i>Rare and very fine.</i>	1	130	0	0
451	— 2-Roubles, 1756. F.80. Severin 204. <i>Almost extremely fine.</i>	1	14	0	0
452	— 2-Roubles, 1756. F.80. Severin 204. <i>Very fine.</i>	1	15	0	0
453*	Peter III (1762), 10-Roubles, 1762. F.90. Severin 247. <i>Rare and very fine.</i>	1	115	0	0
454*	Catherine II (1762-96), 10-Roubles, 1762. F.93. Broad flan. Severin 253. <i>Rare and very fine.</i>	1	115	0	0
455	— 5-Roubles, 1769. F.94. Severin 292. <i>Scarce and fine.</i>	1	28	0	0
456*	— 5-Roubles, 1777. F.94. Severin 292. <i>Scarce and in mint state.</i>	1	56	0	0
457*	Paul I (1796-1801), 5-Roubles, 1800. F.105. Severin 369 var. Mint marks, etc., within tablet of <i>rev.</i> <i>Rare and extremely fine.</i>	1	78	0	0
458*	Alexander I (1801-25), Pattern 10-Roubles, 1802, in double weight (23.6 grammes). <i>Extremely rare and extremely fine.</i>	1	165	0	0
459	Nicholas I (1825-55), 5-Roubles, 1829. F.113. Severin 405. <i>Almost extremely fine.</i>	1	14	10	0
460	— 5-Roubles, 1831. F.113. Severin 408. <i>Almost extremely fine.</i>	1	14	0	0
461*	— Pattern portrait, 10-Roubles, 1836, by Gube. F.112. Severin 424. Only 36 pieces struck. <i>Extremely rare and fine.</i>	1	250	0	0

## LOT

10	0	0	462	— 5-Roubles, 1842. F.114. Severin 443. <i>Very fine.</i>	1
11	0	0	463	Nicholas II (1894-1917), 15-Roubles, 1897. F.130. <i>Extremely fine.</i>	1
690	0	0	464*	— 37½-Roubles (100-Francs), 1902. F.126. <i>Extremely rare and in mint state.</i>	1

## SAN MARINO

21	0	0	465	Republic, 10-Lire, 1925. F.2. <i>Very fine.</i>	1
----	---	---	-----	---	---

## SERBIA

12	0	0	466	Milan, 20, 10 Dinars, 1882. F. 3, 4. <i>Both very fine.</i>	2
----	---	---	-----	---	---

## SPAIN

34	0	0	467*	Ferdinand and Isabella (1476-1515). 2-Excellentes, undated, Seville mint. F.21. <i>Very fine.</i>	1
17	0	0	468	Charles III (1759-88). 4-Scudos, 1781, Madrid. F.104. <i>Very fine.</i>	1
13	0	0	469	Ferdinand VII (1803-33), 4-Scudos, 1819, Madrid. F.128. <i>Fine.</i>	1
8	0	0	470	Isabel II (1833-68), 80-Reales, 1839B. F.140. <i>Very fine.</i>	1
8	0	0	471	— 100-Reales, 1862. F.145. <i>Almost extremely fine.</i>	1
50	0	0	472*	VALENCIA. Ferdinand and Isabella (1479-1504), Ducat, undated. F.6. <i>Rare and very fine.</i>	1
56	0	0	473*	— Charles I (V) (1517-56), Double Ducat, undated. F.14. <i>Scarce and very fine.</i>	1

## SWEDEN

62	0	0	474*	Gustav Adolphus, Ducat, 1634, Erfurt. F.4. <i>Scarce and extremely fine.</i>	1
64	0	0	475*	Christina (1632-54), Ducat, 1648, for Livonia. F.11. <i>Scarce and very fine.</i>	1
34	0	0	476*	Charles XIV, Ducat, 1829. F.68. <i>Extremely fine.</i>	1



## LOT

477	— Ducat, 1842. F.71. <i>Extremely fine.</i>	1	23	0	0
478	— Ducat, 1843. F.71. <i>Extremely fine.</i>	1	23	0	0
479	Oscar I, Ducat, 1845. F.74. <i>Extremely fine.</i>	1	14	0	0
480	Oscar II, 5-Kroner, 1901. F.79. <i>Very fine.</i>	1	5	0	0

## SWITZERLAND

481	BERN. Ducat, undated, <i>cf.</i> F.63, but crowned oval shield on <i>obv.</i> and value in one line on <i>rev.</i> <i>Rare and in mint state.</i>	1	42	0	0
482*	CONFEDERATION. 100-Francs, 1925. F.5. <i>Extremely fine.</i>	1	98	0	0

## TRANSYLVANIA

483	George Rakoczi II, Ducat, 1655. F.98. <i>Scarce and fine.</i>	1	23	0	0
484*	Michael Apafi (1661-90), 10-Ducats, 1662. F.122. <i>Extremely rare and very fine.</i>	1	300	0	0

## VATICAN

485	Benedict XIV (1740-58), $\frac{1}{2}$ -Zecchino, 1749. F.228. <i>Very fine.</i>	1	7	10	0
-----	---	---	---	----	---

## AFRICA AND THE ORIENT

486	BAHAWALPUR. Sadiq Mohammed V, Mohur, 1925. F.1. <i>Extremely fine.</i>	1	15	10	0
487	BURMA. Mindon Min (1852-78), Rupee, undated. F.5. <i>Scarce and fine.</i>	1	10	10	0
488*	CHINA. Empress Tzu Hsi (1835-1908), Tael, undated. <i>Rare and very fine.</i>	1	115	0	0
489	— YUNNAN, Tang Chi Yao, 10-Dollars, 1919. F.10. <i>Scarce and very fine.</i>	1	38	0	0
490	EGYPT. Abdul Mejid (1839-61), 100-Piastres, A.H.1255. F.4. <i>Scarce and very fine.</i>	1	8	10	0

## LOT

58 0 0	491	— Abdul Hamid II (1876-1909), 500-Piastres, A.H.1293. F.15. <i>Scarce and very fine.</i>	1
10 10 0	492	— — 100-Piastres (1888). F.20. <i>Scarce and very fine.</i>	1
9 10 0	493	— Husein Kamil (1915-17), 100-Piastres, 1916. F.21. <i>Extremely fine.</i>	1
6 0 0	494	— Fuad (1917-36), 100-Piastres, 1922. F.23. <i>Very fine.</i>	1
8 10 0	495	— — 100-Piastres, 1929. F.27. <i>Very fine.</i>	1
34 0 0	496	— REPUBLIC, 500-Piastres, 1955. F.34. <i>Extremely fine.</i>	1
36 0 0	497	— — 500-Piastres, 1960. Aswan Dam. F. —. <i>Extremely fine.</i>	1
15 0 0	498	ETHIOPIA. Menelik II (1889-1913), $\frac{1}{4}$ -Wark, 1916. F.21. <i>Scarce and extremely fine.</i>	1
42 0 0	499	— Haile Selassie (1930- ). $\frac{1}{2}$ -Wark, 1931. F.27. <i>Rare and almost extremely fine.</i>	1
26 0 0	500*	GERMAN EAST AFRICA. William II, 15-Rupees, 1916, Tabora, scroll under TA. F.1 var. <i>Scarce and very fine.</i>	1
26 0 0	501	— — 15-Rupees, 1916, Tabora, scroll under TA. F.1. var. <i>Scarce and fine.</i>	1
15 10 0	502	GUPTA EMPIRE. Samudagupta, Stater. I.M.C., plate XV, 6. <i>Scarce and very fine.</i>	1
10 10 0	503	HEJAZ. Husein Ibn Ali (1916-24), Dinar, 1923. F.1. <i>Very fine.</i>	1
18 0 0	504	HYDERABAD. Nizam Mir Usman (1911-57), Mohur, A.H.1337. F.10. <i>Very fine.</i>	1
34 0 0	505*	JAPAN. Mutsuhito (1867-1912), 10-Yen, year 4 (1871). F.46. <i>Scarce and very fine.</i>	1
24 0 0	506	— — 20-Yen, year 30 (1897). F.50. <i>Very fine.</i>	1
22 0 0	507*	— Yoshihito (1912-26), 20-Yen, year 6. <i>Scarce and very fine.</i>	1

## Lot

508*	KOREA. 10-Won, year 10 (1906). F.2. <i>Very rare and very fine.</i>	1	175	0	0
509	MOROCCO. Dinar, A.H.1231. F.3. <i>Fine.</i>	1	6	0	0
510	MOZAMBIQUE. Mary II (1834-53), 2½-Maticas, undated. F.4. <i>Rare and very fine.</i>	1	14	0	0
<p>Note:—The following seven lots form an interesting series of Gold Coins of Java previous to the British Occupation in 1811.</p>					
511*	NETHERLANDS EAST INDIES. United East India Company (1602-1799), Ducatoon, 1728, Holland, struck in gold. Scholten 31. F. —. <i>Extremely rare and extremely fine.</i>	1	185	0	0
512*	—— ——— Proof gold Doit, 1730, Westfriesland. Scholten 264. F.—. <i>Extremely rare and extremely fine.</i>	1	50	0	0
513*	—— ——— Rupee in gold, 1797. Scholten 443. F.11. <i>Very rare and very fine.</i>	1	72	0	0
514	—— ——— Half-Rupee in gold, 1798. Scholten 447. F.12. <i>Very rare and fine.</i>	1	36	0	0
515*	—— ——— Half-Rupee in gold, 1799. Scholten 448. F.12. <i>Very rare and extremely fine.</i>	1	60	0	0
516*	—— Batavian Republic (1799-1806), Half-Rupee in gold, 1801. Scholten 524. F.12. <i>Scarce and very fine.</i>	1	46	0	0
517*	—— Under French Empire (1806-11), Half-Rupee in gold, 1807. Scholten 564. F.12. <i>Extremely rare and very fine.</i>	1	68	0	0
518.	PERSIA. Fath Ali (1797-1834), ½-Toman, A.H. 1245. F.31. <i>Very fine.</i>	1	5	0	0
519	SAUDI ARABIA. Pound. A.H. 1370 (1951). F.1. <i>Extremely fine.</i>	1	4	0	0
520	SIAM. Chulalongkorn (1868-1910), 2-Ticals, undated. F.26. <i>Scarce and extremely fine.</i>	1	16	0	0
NOTE.—A set of bullet money in gold is offered in lot 605.					
521*	SOUTH AFRICAN REPUBLIC. Burgers, Pond, 1874. F.1. <i>Fine beard type. Very rare and fine.</i>	1	115	0	0
522	—— ——— Pond, 1892. F.1. Single shaft. <i>Rare and fine.</i>	1	16	0	0



## Lot

6 10 0	523	— — Pond, 1892. F.1. Double shaft. <i>Fine.</i>	1
7 10 0	524	— — $\frac{1}{2}$ -Pond, 1892. F.2. D.S. <i>Fine.</i>	1
20 0 0	525	— — $\frac{1}{2}$ -Pond, 1893. F.2. <i>Rare and good.</i>	1
7 0 0	526	— — Pond, 1900. F.2. <i>Extremely fine.</i>	1
11 0 0	527	— — Blank Pond (1900) with rim. F. —. <i>Scarce and very fine.</i>	1
11 0 0	528	— — Blank Pond with rim inscribed SOUTH AFRICAN WAR 1899-1901; <i>rev.</i> TRANSVAAL MACHADODORP JULY 1900.	1
44 0 0	529	— — Veldt Pond, 1902. F.4. <i>Rare and very fine.</i>	1
6 0 0	530	SYRIA. Republic, Pound, 1950. F.1. <i>Extremely fine.</i>	1
90 0 0	531	TIBET 20-Srangs, 1919, Kann 1588. F. —. <i>Very rare and very fine.</i>	1
22 0 0	532	TUNIS. Mohammed (1854-58), 50-Piastres, A.H. 1272 (1855). F.3. <i>Scarce and very fine.</i>	1
26 0 0	533	TURKEY. Mohammed V (1909-18), 500-Piastres, A.H. 1327, year 3. F.41. <i>Very fine.</i>	1
4 0 0	534	— — Ataturk, 100-Piastres, 1958. F.80. <i>Extremely fine.</i>	1
42 0 0	535	— — Republic, 500-Piastres, Monnaie de luxe. F.73. <i>Extremely fine.</i>	1

## GOLD MEDALS

70 0 0	536*	HOLY ROMAN EMPIRE. Charles VI, Medal, undated. 44m.m. 1.34 oz. <i>Scarce and fine.</i>	1
19 0 0	537*	SAXONY. John George I, Medal, 1619. 37 m.m. .52 oz. <i>Scarce and good.</i>	1
30 0 0	538*	SWEDEN. Oscar II, Medal, undated. 43 m.m. 1.67 oz. Edge inscription C. WENTWORTH DILKE. <i>Extremely fine.</i>	1

Lot

539\* BURMA. Medal, undated. 27 m.m. .34 oz. *Rare and very fine.* 1 21 0 0

## SILVER AND COPPER COINS

### NORTH AMERICA

540	U.S.A. Dollar, 1841; $\frac{1}{2}$ -Dollar, 1836; $\frac{1}{4}$ -Dollar, 1831; Dimes, 1814, 1838O; Cents, 1867, 1868, 1871, 1873. <i>Mostly very fine.</i>	9	54	0	0
541*	— Dime, 1796. <i>Rare and good.</i>	1	62	0	0
542	— Cent, 1794. <i>Fine.</i>	1	14	0	0
543	— Cents, 1796, 1797, 1880 over 179, 1803. <i>Good.</i>	4	13	0	0
544	— Cent, 1864L. <i>Very fine.</i>	1	12	0	0
545	— Cent, 1869. <i>Well toned, almost extremely fine.</i>	1	12	10	0
546	— Washington Pieces: Military bust cent, 1783; Unity States cent, 1783; Double-head cent, 1783; North Wales halfpenny, 1795; Grate cent, 1795. <i>The latter very fine, others good.</i>	5	11	0	0
547	— — Ship halfpenny, 1793; Grate cent, 1795 (oblique reeding); Penny, 1795 (bust l. type). <i>The first very fine, the last two almost extremely fine.</i>	3	22	0	0
548	— Kentucky cent, 1792, plain edge; Carolina halfpenny, 1694, thin type; Nova Constellatio cent, 1783, blunt rays; Nova Eborac cent, 1787, seated figure left. <i>All very fine.</i>	4	36	0	0
549	— Massachusetts cent, 1787, arrows in l. talon; Cent, 1788; French Colonies sou, 1767, countermarked R.F. <i>All fine to very fine.</i>	3	9	0	0
550	— Trade Dollars, 1874, 1874S, 1875S, 1876S, 1876CC, 1877, 1877S, 1878S. <i>Very fine to extremely fine.</i>	8	34	0	0

### SOUTH AND CENTRAL AMERICA

551\* HAITI. Henry Christopher (1806-11). Copper pattern gourde, year 8. *Rare, almost extremely fine.* 1 27 0 0

LOT				
35	0	0	552* HAWAII. KALAKAUA, Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , Dime, 1883. <i>Scarce, fine to very fine.</i>	4
30	0	0	553 ——— Another similar set, 1883. <i>Scarce, fine.</i>	4
6	0	0	554 MEXICO. Charles and Johanna, 2-Reales, undated. Gutttag 2453 var. <i>Rare and very fine.</i>	1
16	0	0	555* ——— Philip V, Cut 8-Reales, 1733. Y.404. <i>Scarce and very fine.</i>	1
19	0	0	556 ——— Pillar 8-Reales, 1736, 1739, 1740, 1743. <i>Very fine.</i>	4
24	0	0	557 ——— Ferdinand VI, Pillar 8-Reales, 1750, 1751, 1752, 1753, 1755. <i>All very fine.</i>	5
19	0	0	558 ——— Pillar 8-Reales, 1756, 1757, 1758, 1759. <i>Very fine.</i>	4
19	0	0	559 ——— Charles III, Pillar 8-Reales, 1760, 1761, 1762, 1763. <i>Very fine.</i>	4
19	0	0	560 ——— Pillar 8-Reales, 1764, 1765, 1766, 1767. <i>Very fine.</i>	4
18	0	0	561 ——— Pillar 8-Reales, 1768, 1769, 1770, 1771. <i>Very fine.</i>	4
36	0	0	562* POTOSI. Charles II, 8-Reales, 1684. Y.288. <i>Very rare and very fine.</i>	1
20	0	0	563* Medal, 1801, <i>obv.</i> Charles III of Spain, <i>rev.</i> Engraved. Saumarez's Victory, July 12—CAESAR—1801. Naval battle scene. <i>Rare and very fine.</i>	1

## EUROPE

17	0	0	564* BASEL. City, Double Thaler, 1741. D.1749. <i>Extremely fine.</i>	1
6	0	0	565 BERN. Thaler, 1795. D.1759. <i>Extremely fine.</i>	1
1	10	0	566 BRABANT. Philip II of Spain, Daalder, 1557, Antwerp, with English titles. <i>Very fine.</i>	1
32	0	0	567* ——— Charles V, Florin d'argent, undated (1542-48). Hoc. 187-1. <i>Very rare and fine.</i>	1
29	0	0	568* BRUNSWICK-LUNEBURG. August, 2-Thaler, 1655. O.M.T. D.70. <i>Scarce and very fine.</i>	1

## LOT

569*	HATZFELD, Melchior (1631-58), Thaler, undated. Rm. 5080. <i>Very rare and fine.</i>	1	50	0	0
570	ITALY. TUSCANY. Ch. Louis and M. Louise, Dena, 1807. D.152. <i>Very fine.</i>	1	2	10	0
571	—— TUSCANY, Cosmus III, Scudo, 1676, <i>rev.</i> Jesus baptised in Jordan. LUCCA, Republic, Scudo, 1753, D.1375. <i>Both very fine.</i>	2	4	10	0
572*	NETHERLANDS. Louis Napoleon (1806-10), Pattern 50-Stuivers, 180—, in bronze, <i>cf.</i> Sch. 140, plain edge. <i>Extremely rare and almost extremely fine.</i>	1	20	0	0
573*	—— ——— Pattern 20-Gulden, 1808, in bronze. Sch. 124. <i>Very rare and very fine.</i>	1	11	0	0
574	RUSSIA. Peter I, Rouble and $\frac{1}{2}$ -Rouble, 1721. D. 1655. <i>Scarce and very fine.</i>	2	9	10	0
575	—— Nicholas I, Proof Rouble, 25, 20, 10 Kopeks, 1836. <i>Scarce set in mint state.</i>	4	10	0	0
576*	SPAIN. Philip IV, 50-Reales, 1635. From our sale of September, 1960, lot 729 (£120). <i>Rare and very fine.</i>	1	105	0	0
577	SWEDEN. Erik XIV (1560-68), 2-Mark, 1563, <i>poor</i> ; Christina (1632-54), 2-Mark, undated, <i>fine</i> ; Charles XI, 5-Ore, 1693, countermarked with crowned monogram of Charles XII (1697-1718). <i>Very fine.</i>	3	9	10	0
578*	TRANSYLVANIA. Gabriel Bethlen (1613-29), Klippe Double Thaler, 1627, Kaschau, <i>cf.</i> Wormser 55. <i>Very rare and very fine.</i>	1	40	0	0
579*	John Huss, Commemorative Medal by C. J. Leherr (1647-1707). This medallist was executed in Vienna for striking false coins. <i>Very rare and very fine.</i>	1	16	0	0
AFRICA AND THE ORIENT					
580	AFGHANISTAN. Abdel Rahman (1879-1901), 5-Rupees, A.H. 1314. Small thick flan. W.R.2. <i>Scarce and fine.</i>	1	4	0	0
581	—— Abdel Rahman, 5-Rupees, A.H. 1316. Broad flan. W.R.1. <i>Scarce and fine.</i>	1	6	0	0



8 10 0	582	— Habibullah Khan (1901-19), 5-Rupees, A.H. 1322, <i>rev.</i> inscription. W.R.1. <i>Scarce and very fine.</i>	1
10 0 0	583	CAMBODIA. Pra Ong Harizak, Medal, 1848, <i>obv.</i> sacred goose with inscription and date, March 7th, 1848, <i>rev.</i> Palace. <i>cf.</i> Num. Or., Pl. V, No. 5. <i>Extremely rare and very fine.</i>	1
2 10 0	584	— — Rupee, 19th century, similar to lot 583. <i>Scarce and very fine.</i>	1
5 0 0	585	CHINA. Hu-Peh Province Tael, 1904. W.R.11. <i>Scarce and extremely fine.</i>	1
7 0 0	586	— Yuan Shi-Kai, Dollar, 1916, K.664; Hsu Shih Chang, Dollar, 1921, K.676; Tuan Chi Jui, Dollar, 1924, K.683. <i>All scarce and extremely fine.</i>	3
6 0 0	587	— Sun Yat Sen, Dollar, 1932, with sun and birds, W.R.22, <i>very fine</i> ; Dollar, 1934, W.R.23, <i>extremely fine</i> ; Chinese Turkestan, Republic, Tael, 1918, <i>fine.</i>	3
2 10 0	588	INDIA, MADRAS. $\frac{1}{2}$ , $\frac{1}{4}$ Pagoda (1811), 5, 2, 1 Fanam. <i>All very fine.</i>	5
11 0 0	589	JORDAN. Proof Set of 100, 50, 20, 10, 5, 1 Fils, 1949, in red leather case. <i>Rare and in mint state.</i>	1
2 0 0	590	FRENCH AND INDO-CHINA. Piastre, 1896; 50-Cents, 1879; 20-Cents, 1913; 10-Cents, 1917. <i>All extremely fine.</i>	4
9 0 0	591	GOA. John IV (1640-56), Double Tanga, 1643, G/Arms/A, <i>rev.</i> St. John. <i>Rare and fine.</i>	1
3 0 0	592	— John, Prince Regent (1807-19), Rupee, 1814; Peter V, Rupee, 1856, <i>fine.</i>	2
22 0 0	593*	Isle de France et Bonaparte, 10-Livres, 1810. V.G.2290. <i>Rare and very fine.</i>	1
7 10 0	594	MALACCA. Philip III (1621-40), Tanga, 163(5). <i>Scarce and fine.</i>	1
1 10 0	595	SAUDI ARABIA. Abdul Aziz, Ryal, A.H. 1348, Y.14; Ryal, A.H. 1354, Y.20. <i>Both very fine.</i>	2

## Lot

596	SOUTH AFRICAN REPUBLIC. Kruger, Crown, 1892 (2). Double and single shafted varieties. <i>Both very fine.</i>	2	10	10	0
597	—— ——— Medal, 1895, on the Pretoria Railway, July, 1895. <i>Rare and in mint state.</i>	1	7	0	0
598	YEMEN. Iman Yahya Ibn Mohammed, Imadi, A.H. 1344, Y.7, <i>very fine</i> ; Ahmad Hamid Al-Din, Imadi, A.H. 1367 (1948), <i>extremely fine.</i>	2	3	10	0

## CURIOUS CURRENCIES

599	ANNAM. Tu Duc (1847-83), Silver Bar, 16 m.m. x 45 m.m. 1.22 oz. <i>Scarce and very fine.</i>	1	7	10	0
600	CHINA. "Boat" money, 50-Taels, two oblong counterstamps and ink markings. 60 ozs. <i>Rare and extremely fine.</i>	1	52	0	0
601	—— "Boat" money, Series of three pieces, 10, 4, 1-Tael. The first and last with counterstamps. <i>Scarce and very fine.</i>	3	15	0	0
602	—— Collection of cash type coins, many labelled; "good luck" pieces, knife money (1), pu-money (3), wooden imitation cash coin, 114 m.m. diam., 15 m.m. thick. <i>An interesting lot</i>		21	0	0
603	INDIA, Larins (4). JAPAN, Tempo Cho-gin ("Bean cake block" silver piece), 1837. J.V.G.10. <i>All very fine.</i>	5	7	10	0
604	SIAM. Bullet money, 1, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/16th Bat, <i>very fine</i> ; Bat (13), various dates, <i>very fine.</i>	17	5	0	0
605	—— Mongkut (1851-68), Set of Bullet money in gold, consisting of 4, 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ , $\frac{1}{8}$ Bat. <i>Exceptionally rare and extremely fine.</i>	6	130	0	0
606	SWEDEN. Charles XII, Copper plate 1-Daler, 1716, with square middle stamp with value and round counterstamp with shield and date. <i>Rare and very fine.</i>	1	24	0	0
607	—— Charles XII, Copper plate $\frac{1}{2}$ -Daler, 1716, with square middle stamp. <i>Scarce and very fine.</i>	1	9	10	0
608	—— Frederick I, Copper plate 1-Daler, 1747. <i>Rare and very fine.</i>	1	14	0	0

## LOT

16 0 0	609	WEST AFRICA. Collection of brass and copper animal-shaped weights. An interesting series. <i>Very fine.</i>	10
9 10 0	610	— King Manilla in copper, about 1in. thick and 18in. long with flattened ends, the whole decorated with circular counter-stamps. <i>Very rare and very fine.</i>	1

## ENGLISH GOLD COINS

24 0 0	611	EDWARD III. London Noble, Treaty B period, <i>obv.</i> annulet before Edward. Struck from a rusty die, <i>very fine.</i>	1
90 0 0	612*	RICHARD II, London Half-Noble, <i>obv.</i> RICARD D G REX ANGL Z FRANC D HI Z AQ, <i>obv.</i> saltire stops, <i>rev.</i> annulets. <i>Off-centre, otherwise very fine and very rare.</i>	1
10 10 0	613	HENRY V, London Noble, <i>obv.</i> mullet by sword-arm, broken annulet on ship's side, <i>rev.</i> quatrefoil in 2nd quarter. <i>Fine and rare.</i>	1
9 10 0	614	HENRY VI, Anglo-Gallic Salut d'or, m.m. leopard (Rouen mint). <i>Very fine.</i>	1
6 10 0	615	— Another, m.m. crown (Paris Mint). <i>Nearly very fine.</i>	1
8 10 0	616	— Another, Rouen mint. <i>Fine.</i>	1
15 0 0	617	HENRY VIII, Angel, 1st coinage, m.m. castle. <i>Fine.</i>	1
15 0 0	618	— Another, similar type. <i>Fine.</i>	1
14 0 0	619	EDWARD VI. Half-Sovereign, 1st coinage, without mint mark on obverse, <i>rev.</i> m.m. arrow over E. <i>Fine and rare.</i>	1
14 0 0	620	— Another, m.m. arrow over E on obverse, <i>rev.</i> E. <i>Fine and rare.</i>	1
10 0 0	621	— Crown, 1st coinage, m.m. arrow, omits RVILANS. <i>Fine for this and rare.</i>	1
92 0 0	622	ELIZABETH I, Pound Sovereign of 20 shillings, m.m. woolpack both sides. <i>Very fine and rare.</i>	1

## Lot

623	JAMES I, Unite, 2nd coinage, m.m. lis, 1st bust. <i>Fine.</i>	1	15	0	0
624	—— Another, m.m. tun, 3rd bust. <i>Fine.</i>	1	12	0	0
625	GEORGE I: Guinea, 1716, <i>fine</i> ; and Quarter-Guinea, 1718, <i>fine.</i>	2	14	0	0
626	GEORGE III, Coronation Medal, 1761. <i>Very fine.</i>	1	21	0	0
627	WILLIAM IV, Proof Sovereign, 1831, edge plain. <i>Very fine and rare.</i>	1	21	0	0
628	—— Proof Half-Sovereign, 1831, edge plain. <i>Very fine and rare.</i>	1	11	0	0
629	VICTORIA, Proof Sovereign, 1839, edge plain. <i>Nearly extremely fine and rare.</i>	1	13	0	0
630	—— Proof Half-Sovereign, 1839, edge plain. <i>Nearly extremely fine and rare.</i>	1	8	10	0
631	—— Another similar. <i>Very fine.</i>	1	8	0	0
632	EDWARD VII, Proof Sovereign, 1902, <i>extremely fine</i> ; and another, ordinary issue, <i>very fine.</i>	2	7	0	0
633	—— Proof Sovereign, 1902 (2). <i>Both extremely fine.</i>	2	7	0	0
634	—— Proof Half-Sovereign, 1902, <i>extremely fine</i> ; and George V, Proof Half-Sovereign, 1911 (2), <i>one mint state, the other extremely fine but scratched.</i>	3	5	10	0

## CANADA/NEWFOUNDLAND GOLD

635	CANADA. 10-Dollars, 1913. <i>Fine.</i>	1	22	0	0
636	—— 5-Dollars, 1912 (2). <i>Fair and fine.</i>	2	15	0	0
637	—— 5-Dollars, 1912 and 1913. <i>Both fine.</i>	2	20	0	0
638	NEWFOUNDLAND. 2-Dollars, 1870 (2). <i>Fine but scratched</i>	3	25	0	0
639	—— Others, 1882H (4). <i>Fine or better but knocked.</i>	4	24	0	0
640	—— Others, 1888 (5). <i>Very fine but knocked.</i>	5	33	0	0



LOT

## AUSTRALIA

12 10 0	641	Sovereigns, Sydney mint, 1864 (4). <i>All fine.</i>	4
13 0 0	642	—— Others, 1866, and 1867 (3). <i>All fine.</i>	4
13 0 0	643	—— 1866, 1868 (2), 1870. <i>All fine.</i>	4
14 0 0	644	—— Others, 1868 (4). <i>All fine.</i>	4
14 0 0	645	—— Others, 1868, and 1870 (3). <i>All fine.</i>	4

## ENGLAND

13 0 0	646	GEORGE III, Half-Sovereigns, 1820 (3). <i>All very fine.</i>	3
12 10 0	647	—— Others (3), similar. <i>Very fine.</i>	3
13 10 0	648	—— Others (3), similar. <i>Very fine.</i>	3

END OF SALE



# GLENDINING & Co., Ltd.

7, Blenheim Street,  
New Bond Street, London, W.1.

(Telephone: MAYfair 0416)

---

## OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary)  
charging a premium of 5/- per £100.

---

## PROMPT SETTLEMENTS

---

Notices of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

---

We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

---

## VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



105



107



109



110



114



115



115a



125



121



123



118



124



127









134



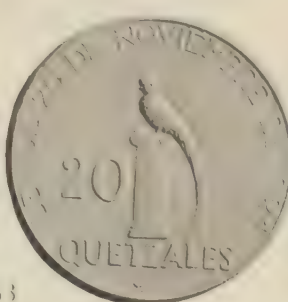
148



151



153



157



162



165



167



166



169



170



178



175



179





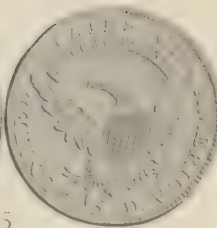




184



185



187



186



189



190



191



192



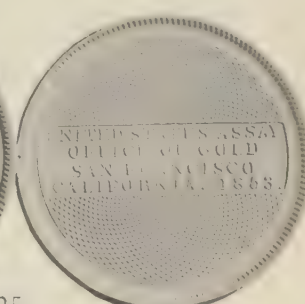
197



224



225



227



234



236



237





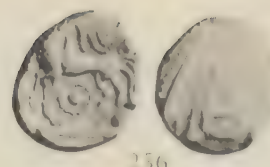




242



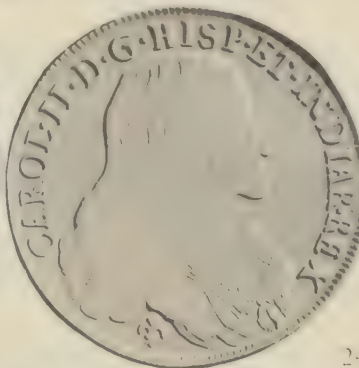
243



256



246



247



248



254



255



256a



258



259



260



287



304



296



297



315



316









319



320



322



323



324



333



325



334



344



341



346



360



362



385



388



398









406



407



409



411



413



416



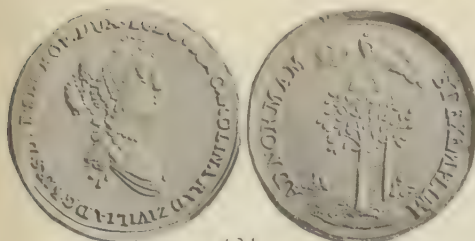
414



417



423



421



422



429



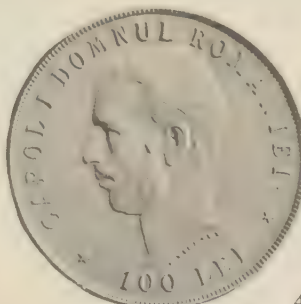
424



426



440



433









441



442



443



444



445



447



448



450



453



454



456



457



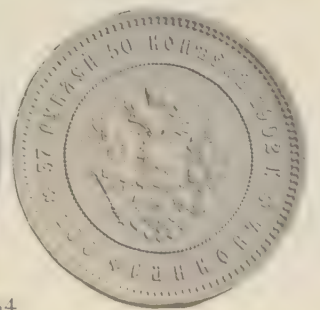
458



461



464











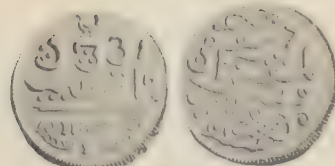




515



516



517



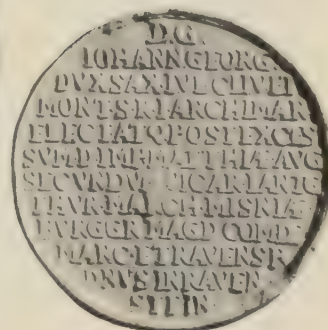
536



521



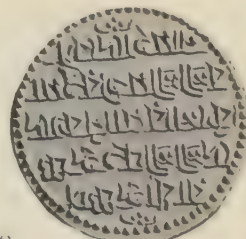
537



538



539



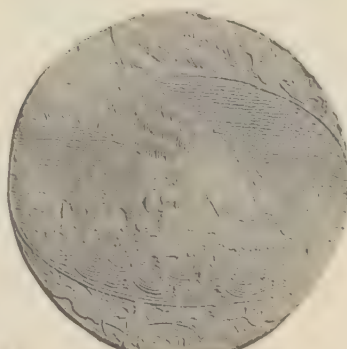
562



541



563



555









552



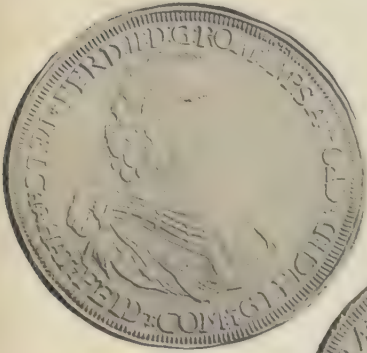
551



567



581



569



572



573

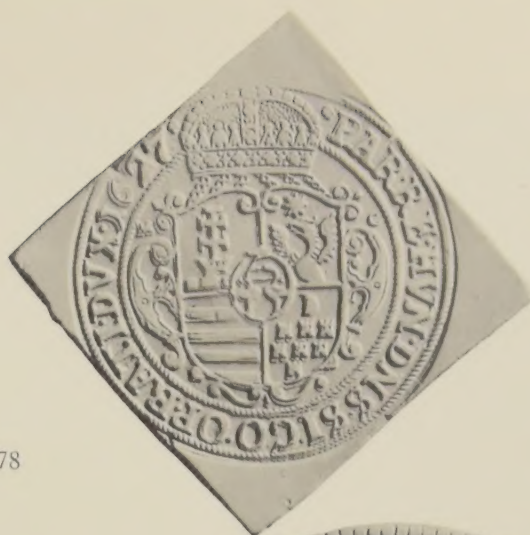


568









578



576



564



579



612









# PRICED CATALOGUES

## Coins

---

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**THIRTY SHILLINGS** per annum



# GLENDINING & CO., LTD

## AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books :  
Ceramics : Coins : Ethnographical Items : Furniture :  
Jewellery : Military and Naval Medals : Objects of Vertu :  
Oriental Works of Art : Postage Stamps : Silver : etc.*

### CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

### COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots  
remaining unsold

Minimum Charge  
of  
Ten Shillings  
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)